

Simply put, when did content providers decide that their rights supercede my right as a consumer? Why is it that with every digital device, every new piece of hardware or software, I must first give up my rights to fair use before purchasing these items? I never had to with any other technology before. Is there really a fundamental difference introduced by this technology that makes content sent through analogue means different than content sent digitally?

If multimedia industries are having financial difficulties (and with record setting blockbuster summers, how can they maintain this claim?), it should not be on the backs of consumers and the loss of their rights that they attempt to balance their bottom lines.

It is your duty as representatives of our interests (of the people, by the people, for the people) to protect us against the demands of industry.